

# Independent Resource Centre Govan

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## Sheet ① The Farmhouse (See also Common Good Fund)

### **Common Good Awareness Project –Farmhouse Resource Centre**

#### **The Building**

The farmhouse is an old building of quite a substantial size that sits in the grounds of the community garden in elder park. The garden sits in a walled space that was once the maintenance department of the park. The structure of the building is in a dilapidated state and has not been maintained in the last 25 years. The idea of the project is to turn this building and surrounding space into an independent resource centre, using it as a learning and training project And using the planning and building procedure to help form some of the ideas that the space could and will be used for in the future.

#### **Common Good Awareness Project**

Was started to create awareness of public owned asset, as are included in Scotland's Common Good Fund. Around ideas of how the fund could be directed to serve the communities needs in being more involved in what is happening around them. This resource will be used as an education process, through planning and developing what the project could be. It will involve the renovation of the building as best practice and use of the cities Common Good Fund. The project will involve and outreach to other communities input and involvement in designing a working template that others could use in their own community.

#### **Outreach**

There are Common Good Awareness, events ongoing and communications with educational institutes, organisations, libraries, archives, growing groups and networks. Many of these critical connections will be used to generate interest in the Farmhouse Project and to help to establish and encourage the development of other such projects around the city and the country.

#### **Turnaround**

The importance of the farmhouse as a representation of our commons and heritage is important to the whole city against the landscape of private development. There is so little to represent the DIY nature of communities they are in danger of disappearing under the bland generic copy-cat structures that can be seen anywhere. Architecture is part of our visual history, it should celebrate part of who we are. Destroy our buildings, we destroy part of that history.

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# PARTICIPATORY ACTION RESEARCH